

About the Faculty

Jeff Bradetich is regarded as one of the leading performers and teachers of the double bass in the United States. He has taught on the faculties of the Interlochen Arts Academy, University of Michigan, and Northwestern University. He has performed as soloist throughout the United States, Europe, and South America. Mr. Bradetich is professor of the largest bass program in the world at the University of North Texas in Denton, Texas, and is director of the Bradetich Foundation. Learn more at www.bradetichfoundation.org.

Travis Gore is bassist with the Seattle Symphony, and has also held positions in the San Diego and New World Symphonies. He has a Bachelor of Music degree from the Cincinnati Conservatory of Music, and a Master of Music from Rice University, where he studied with Albert Lazlo and Tim Pitts. Mr. Gore has also performed with the Los Angeles Philharmonic, Minnesota Orchestra, the Atlanta Symphony, and has served on the faculty of the San Diego State University.

Lauren Hendrix is a working bassist in New York City and Seattle. Currently playing primarily jazz standards and bebop, Lauren also plays classical, theater, and rock settings, and is passionate about teaching. Current projects include: The Chris Johansen Trio; The Marc Devine Quartet; and The Lyric Opera Northwest. Lauren holds a Bachelor of Music from the Berklee College of Music, and a Master of Music from the University of North Texas. Lauren is the director of the Electric Bass Workshop at SPU which will take place on July 7th and 8th following this workshop. Learn more about her at laurenhendrix.com.

Ben Musa is currently a member of the Pacific Northwest Ballet Orchestra. Mr. Musa was a member of the Colorado Springs Symphony, the Eugene Symphony Orchestra, and was principal bass of the Eugene Opera. He is co-founder of the Sound Bass Institute, an organization devoted to developing greater participation of the bass in the Puget Sound Community. Mr. Musa actively performs as a freelance artist in the Pacific Northwest, and teaches bass at Western Washington University.

Todd Gowers formerly bassist with the Northwest Chamber Orchestra, he has performed, toured and recorded with the Seattle Symphony as a substitute bassist since 1992. He has taught orchestra in the Edmonds school district, and is a frequent adjudicator at state and regional solo festivals. Mr. Gowers is co-founder of the Sound Bass Institute, and teaches double bass at Seattle Pacific University. Learn more about him at www.toddgowersbass.com.

Miriam Chong is a free lance double bassist from Tacoma who enjoys teaching in her double bass studio which includes students aged nine to sixty-five. In addition to music, Miriam is a published neuroscientist who worked on the neurodegenerative aspects of the disease ataxia telangiectasia at St. Jude Children's Research Hospital in Memphis, TN.

To Apply

Bassists Workshop - Fill out the form below and send a check (\$450 for Five Days, \$325 for Three Days) payable to Todd Gowers. **If you register before May 15th, 2017, the workshop fees are discounted by \$25 (\$425 for five day workshop, \$300 three day workshop).** A general guideline for placement is: Beginning group will be students younger than 13 and/or have less than 1 year of private instruction; Intermediate group will be ages younger than 17 with less than 3 years of private instruction; and the Advanced group will be ages 17 and older with at least 3 years private instruction, however, this is only a guideline. If you are uncertain of your level, contact Todd Gowers at gowert@spu.edu and we will help determine your placement. An email will be sent in regards to your status as a participant. Space will be filled on a first come first served basis. Application deadline is June 15th and a \$50 additional charge applies to any applications received after the deadline. There are no refunds after June 15th and a non-refundable deposit of \$25 applies for any cancellations prior to June 15th.

Accommodations - Housing and meals on campus are available. Students will be supervised by adult counselors. Meals for commuters are also available. A housing and meals application will be sent to you. Room and board cost is **approximately** \$400 for 5 days, and \$210 for 3 days. **Do not send a check for housing with this application!**

Non-Participating Observers - Fill out the form below and list which days you would like to attend. A detailed schedule of events will be sent to you to determine specific classes you would like to observe.

Five Day Workshop: Advanced Participant Intermediate Participant

Three Day Workshop: Beginning Participant

Non-Participating Observer (Specify dates if possible) _____

Please preregister me for _____ credit(s) (*do not send money for credit yet*)

Name _____

Phone # _____ Age _____ email _____

Address _____

City _____ State _____ Zip _____

Send application and check, payable to Todd Gowers, to:

**Todd Gowers, Department of Music
Seattle Pacific University
3307- 3rd Avenue West
Seattle WA, 98119**

The Hammond Ashley Memorial Double Bass Workshop

Department of Music
Seattle Pacific University
3307- 3rd Avenue West
Seattle, WA 98119

Monday June 26th-Friday June 30th



*Division of Continuing Studies,
School of Arts and Sciences, and
Department of Music
Present*

**The 24th Annual
Hammond Ashley
Memorial
Double Bass
Workshop**

June 26th-June 30th, 2017



**Sponsored by
Seattle Pacific University
and
Hammond Ashley Violins**
970 5th Ave NW, Suite 100
Issaquah, WA 98027, (425) 392-3963

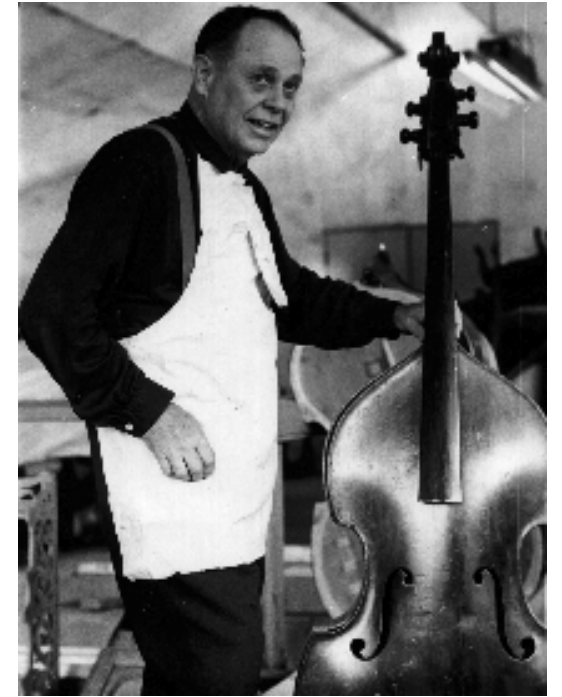
About The Workshop

**Three Day Workshop
for Beginning Level:
Wednesday June 28th-Friday June 30th**

**Five Day Workshop
for Intermediate and Advanced Levels:
Monday June 26th-Friday June 30th**

Each workshop will offer highly concentrated study for bassists. Activities will include technique classes, solo classes, orchestral excerpts classes, jazz instruction, bass ensembles, faculty recitals, and student recitals.

The days begin at 9am and end with recitals in the evening featuring our outstanding faculty and students. The last day ends with a bass orchestra performance featuring all participants and faculty performing together en masse!



Hammond Ashley (1902-1993) was one of the most respected double bass makers in the United States. A long time performer on the double bass, he devoted much of his life to the making, repairing, and restoring of fine string instruments. The 24th Annual Hammond Ashley Memorial Double Bass Workshop commemorates his love and support of the double bass.

Cost & Dates

- *Three Day Workshop* **\$325/June 28th-June 30th**
- *Five Day Workshop* **\$450/June 26th-June 30th**
- *\$25 discount on workshop fee if registered by May 15th*
- *Non-Participating Observers* **\$10/class, \$25/day, \$75/week**
- *3 credits available* **\$45/credit**
- *Accommodations are available at reasonable rates.*