

The Hammond Ashley Memorial Double Bass Workshop

Department of Music
Seattle Pacific University
3307- 3rd Avenue West
Seattle, WA 98119

Monday July 20th-Friday July 24th



*Division of Continuing Studies,
School of Arts and Sciences, and
Department of Music
Present*

**The 27th Annual
Hammond Ashley
Memorial
Double Bass
Workshop**

July 20th-July 24th, 2020



**Sponsored by
Seattle Pacific University
and
Hammond Ashley Violins**
970 5th Ave NW, Suite 100
Issaquah, WA 98027, (425) 392-3963

About The Workshop

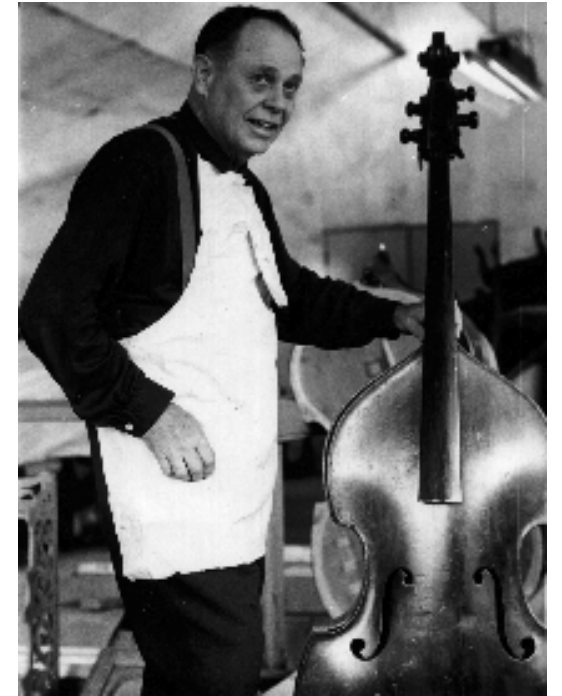
**Three Day Workshop
for Beginning Level:
Wednesday July 22nd-Friday July 24th**

**Five Day Workshop
for Intermediate and Advanced Levels:
Monday July 20th-Friday July 24th**

Each workshop will offer highly concentrated study for bassists. Activities will include technique classes, solo classes, orchestral excerpts classes, bass ensembles, faculty recitals, and student recitals.

The days begin at 9am and end at 5:30pm. The last day ends with a bass orchestra performance featuring all participants and faculty performing together en masse!

Please like us on Facebook!



Hammond Ashley (1902-1993) was one of the most respected double bass makers in the United States. A long time performer on the double bass, he devoted much of his life to the making, repairing, and restoring of fine string instruments. The 27th Annual Hammond Ashley Memorial Double Bass Workshop commemorates his love and support of the double bass.

Cost & Dates

- *Three Day Workshop \$400 July 22nd-July 24th*
- *Five Day Workshop \$525 July 20th-July 24th*
- *\$25 discount on workshop fee if registered by May 30th*
- *Non-Participating Observers \$10/class, \$25/day, \$75/week*
- *3 credits available \$45/credit*
- *Accommodations are available at reasonable rates.*

About the Faculty

Jeff Bradetich is regarded as one of the leading performers and teachers of the double bass in the United States. He has taught on the faculties of the Interlochen Arts Academy, University of Michigan, and Northwestern University. He has performed as soloist throughout the United States, Europe, and South America. Mr. Bradetich is professor of the largest bass program in the world at the University of North Texas in Denton, Texas, and is director of the Bradetich Foundation. Learn more at www.bradetichfoundation.org.

Todd Gowers formerly bassist with the Northwest Chamber Orchestra, he has performed, toured and recorded with the Seattle Symphony as a substitute bassist since 1992. Mr. Gowers is professor of bass at Seattle Pacific University. Learn more about him at www.toddgowersbass.com.

Miriam Chong is a free lance double bassist from Tacoma who enjoys teaching in her double bass studio which includes students aged three to ninety one. In addition to music, Miriam is a published neuroscientist who worked on the neurodegenerative aspects of the disease ataxia telangiectasia at St. Jude Children's Research Hospital in Memphis, TN.

Steve Schermer is assistant principal bassist with the Pacific Northwest Ballet Orchestra. In addition, Mr. Schermer performs frequently with Seattle Symphony and Opera. He is also active in the recording industry and as a chamber musician in organizations such as The Olympic Music Festival, and Simple Measures. He is professor of bass at University of Puget Sound.

Dr. Anna Jensen is assistant principal bassist with the Tacoma Symphony Orchestra and principal bassist with Tacoma Opera. She has performed chamber music with Second City Chamber Music Series, Icicle Creek Chamber Music festival, and Kairos Music festival. She is professor of bass at Central Washinton University and Pacific Lutheran University.

To Apply

Bassists Workshop - Fill out the form below and send a check (\$525 for Five Days, \$400 for Three Days) payable to Todd Gowers. **If you register before May 31st, 2020, the workshop fees are discounted by \$25 (\$500 for five day workshop, \$375 three day workshop).** A general guideline for placement is: Beginning group will be students younger than 13 and/or have less than 1 year of private instruction; Intermediate group will be ages younger than 17 with less than 3 years of private instruction; and the Advanced group will be ages 17 and older with at least 3 years private instruction, however, this is only a guideline. If you are uncertain of your level, contact Todd Gowers at gowert@spu.edu and we will help determine your placement. An email will be sent in regards to your status as a participant. Space will be filled on a first come first served basis. Application deadline is June 30th and a \$50 additional charge applies to any applications received after the deadline. There are no refunds after June 30th and a non-refundable deposit of \$25 applies for any cancellations prior to June 30th.

Accomodations - Housing and meals on campus are available. Students will be supervised by adult counselors. Meals for commuters are also available. A housing and meals application will be sent to you. Room and board cost is **approximately** \$400 for 5 days, and \$210 for 3 days. **Do not send a check for housing with this application!**

Non-Participating Observers - Fill out the form below and list which days you would like to attend. A detailed schedule of events will be sent to you to determine specific classes you would like to observe.

Five Day Workshop: Advanced Participant Intermediate Participant

Three Day Workshop: Beginning Participant

Non-Participating Observer (Specify dates if possible) _____

Please preregister me for _____ credit(s) (*do not send money for credit yet*)

Name _____

Phone # _____ Age _____ email _____

Address _____

City _____ State _____ Zip _____

Send application and check, payable to Todd Gowers, to:

**Todd Gowers, Department of Music
Seattle Pacific University
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